

NEWCOMB POTTERY:
A VISUAL TREASURY



Left: Bottle vase. Craftsman and potter unknown; 1895-1905. (Louisiana State Museum Collection)

Below: Bowl with chrysanthemum design, evoking the style of Japanese scroll painting. Decorated by Marie de Hoa LeBlanc, potter unknown; 1895-1900. (Louisiana State Museum Collection)

Opposite: Vase with poppy design. Decorated by Emilie de Hoa LeBlanc, potter unknown; 1896. (Newcomb Art Collection, Tulane University)







Left: Plate with fountain and oak design. Decorated by Mary G. Sheerer, thrown by Jules Gabry; about 1896. (Gift of Miss Emma Keen in memory of her great-aunt, Alice Bowman, friend of Mrs. Newcomb and 1st House Matron of Josephine Louise Newcomb dormitory; Newcomb Art Collection, Tulane University)

Below: Plate with violet design. Decorated by Katherine Kopman, thrown by Jules Gabry; about 1896. (Newcomb Art Collection, Tulane University)

Opposite: Plate with hawk-moth design. Decorated by Katherine Kopman, potter unknown; 1897. (Newcomb Art Collection, Tulane University)







Opposite: Vase with "Spanish dagger" design. Decorated by Marie de Hoa LeBlanc, thrown by Jules Gabry; 1897. (Newcomb Art Collection, Tulane University)

Right: Plate with bull-tongue arrowhead design. Decorated by Margaret H. Shelby, potter unknown; about 1897. (Newcomb Art Collection, Tulane University)

Below: Plate with Newcomb Chapel on Washington Avenue campus and "bachelor button" border design. Decorated by Ada Wilt Lonnegan, thrown by Joseph Meyer; 1897. (Newcomb Art Collection, Tulane University)





Left: Inkwell with violet design. Decorated by Harriet Joor, potter unknown; about 1897. (Newcomb Art Collection, Tulane University)

Below: Vase using a sgraffito technique to depict five different medallions—the conjoined initials of JLN (Josephine Louise Newcomb), the conjoined initials of FWC, conjoined NOLA (for New Orleans, Louisiana), a lily-of-the-valley plant, and 97 (for the date it was made). Craftsman and potter unknown. (Newcomb Art Collection, Tulane University)

Opposite: Two-handed terra-cotta vase made by Selina E. Bres; 1898. (Louisiana State Museum Collection)







Above: Vase with daffodil design. Craftsman and potter unknown; about 1898. (On loan to Newcomb Art Collection, Tulane University, from Ruth Weinstein Lebovitz)

Top, right: Bowl with chrysanthemum and repeating diaper design, using a sgraffito technique. Decorated by Esther Huger Elliot, thrown by Joseph Meyer; about 1898. (Newcomb Art Collection, Tulane University)

Bottom, right: Small crumpled vessel made by George E. Ohr; about 1900. (Louisiana State Museum Collection)